

African-American art; and Sylvia Williams, former director, Smithsonian Museum of African Art.

Remarks at the Democratic National Committee Saxophone Club Presidential Victory Concert

October 29, 1996

Thank you. Let me say to all of you, you have honored me and our party by being here tonight. I can't thank you enough. I want to say a special word of thanks to the Saxophone Club, to the DC Chapter, and to Bennet Kelley, to all of you who had anything to do with putting this together.

I thank Bruce Hornsby and his wonderful band for keeping us pumped up and playing so brilliantly. I thank Stevie Wonder for so brilliantly taking us back across the years and bringing us back today again. He was magnificent, let's give him a hand. *[Applause]*

And thank you, Kevin Spacey, for being here and for showing your versatility, your patience, your talent. You know, from "The Usual Suspects" to "Seven" to "A Time To Kill" to "Johnny Carson," to killing time creatively—*[laughter]*—this man has a brilliant past and a more brilliant future. I am so honored that he was here tonight. We ought to give him a Purple Heart for how much time he had to stand up.

You know, I felt so sorry for Kevin up here. It reminded me of some of the licks that I have taken in this campaign. And one day when I was kind of feeling sorry for myself, somebody reminded me of something Mark Twain said and I wish I could have whispered to Kevin. The fella said, "You know, you ought to consider yourself like the dog Mark Twain talked about. He said, every dog needs a few fleas; it keeps him from worrying so much about being a dog." *[Laughter]* And so no matter whatever happens to Kevin in his performing life, he'll always remember it will never be as bad as when he had to stand in Constitution Hall and make up jokes for 20 minutes during acts. You were great. Thank you, and God bless you.

You know, this election is in 7 days. It has always been about the future. The work that Al Gore and I have done for 4 years has been about building an America for the 21st cen-

ture. Whatever else people say or talk about in the end, it's about the future of the young people in this grand old Constitution Hall tonight and all your counterparts all across our great country.

And so I ask you to give 7 more days of effort and your voice, your passion, your commitment to making sure that we roar into that next century together; that we build a bridge we can all walk across; that we say no to division, no to going back, no to the short-sighted, negative forces that would tend to divide us and cloud our clear vision of the tomorrow we can make together. Our best days are still ahead.

Thank you, and God bless you all. Thank you.

NOTE: The President spoke at 9:27 p.m. in Constitution Hall. In his remarks, he referred to Bennet Kelley, national cochair, Saxophone Club, and musicians Bruce Hornsby and Stevie Wonder.

Proclamation 6949—National American Indian Heritage Month, 1996

October 29, 1996

By the President of the United States of America

A Proclamation

Throughout our history, American Indian and Alaska Native peoples have been an integral part of the American character. Against the odds, America's first peoples have endured, and they remain a vital cultural, political, social, and moral presence. Tribal America has brought to this great country certain values and ideas that have become ingrained in the American spirit: the knowledge that humans can thrive and prosper without destroying the natural environment; the understanding that people from very different backgrounds, cultures, religions, and traditions can come together to build a great country; and the awareness that diversity can be a source of strength rather than division.

As we celebrate American Indian Heritage Month this year, we take note of the injustices that have been suffered by American Indian people. Even today, few enjoy the full bounty of America's prosperity. But even as